

# STETSON UNIVERSITY

## SCHOOL OF MUSIC

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**Website:** <http://www.stetson.edu/portal/music/>

### **Fall 2020 and Spring 2021 Concert Calendar**

The virtual concerts are free and can be viewed on the School of Music's YouTube channel during the fall and spring semesters.

**YouTube:** <https://bit.ly/3fi3Pw7>

## **Fall 2020**

### **Friends of Beethoven Music Celebration**

2020-2021 Season Premiere Concert

### **Ensembles:**

#### **Chamber Orchestra**

Anthony Hose, conductor

#### **Stetson Jazz Ensemble**

Patrick Hennessey, director

#### **Stetson Opera Theatre**

Russell Franks, director

#### **University Concert Band**

Douglas Phillips, conductor

#### **University Symphony Orchestra**

Anthony Hose, conductor

## **Brass Ensembles**

### **Guitar Ensemble**

Stephen Robinson, director

### **Percussion Ensemble**

Dan Johnson, director

## **Woodwind Ensembles**

### **Stetson Choral Union**

Sandra Peter, conductor

## **Recitals:**

### **Beethoven 2020 Faculty Chamber Recital**

Lynn Musco, clarinet; Routa Kroumovitch-Gomez, violin; Jesus Alfonzo, viola; Jamie Clark, cello; Michael Hill, bass; Gabriel Bergeron-Langlois, bassoon; Kathy Thomas, horn; Dione Chandler, oboe; and Kristie Born, piano

### **Beethoven 2020 Faculty Recital**

Routa Kroumovitch-Gomez, violin with friends  
Alvaro Gomez, viola  
Kenny Lee, cello  
Sean Kennard, piano

### **Beethoven Works for Piano Faculty Recital**

Jamie Clark, cello  
Kenny Lee, cello  
Sean Kennard, piano  
Hannah Sun, piano  
Yohann Ripert, piano

### **Concerto Competition**

The competition features musical instrument and voice students.

**Faculty Recital**

Jessica Speak, clarinet  
Hannah Sun, piano

**Faculty Recital**

Jane Christeson, mezzo-soprano  
Hannah Sun, piano

**Faculty Recital**

Karen Coker-Merritt, soprano  
Sean Kennard, piano

**Giffin Competition**

The Giffin Competition, named for retired professor Harold “Prof” Giffin, features voice students performing two compositions in contrasting languages, including one art song and either one aria from an opera/oratorio or an additional art song.

**Great Pianists at Stetson series**

Sean Kennard, piano

**Senior Recitals**

Stetson senior performances.

**Sounds New XXVIII****First Glimpse**

Stetson student composers showcase.

**Sounds New XXIX**

Faculty composers concert.

**Christmas Candlelight Concert**

Concert Choir, Stetson Men and Stetson Chorale

Timothy Peter, Sandra Peter and Andrew Larson, conductors

A traditional concert of music celebrating the Christmas season.

## Spring 2021

### **Music of African American Composers**

The Black History Month concert features the music of African American composers, including Florence B. Price, Eugene W. Hancock, Julia Perry, Edward H. Boatner, Margaret Bonds, Undine Smith Moore, William Grant Still, Moses Hogan and H. Leslie Adams.

#### **Faculty musicians:**

Kristie Born, piano

Jane Christeson, mezzo soprano

Norton Christeson, tenor

Boyd James, organ

Hannah Sun, piano

#### **Alumni and student musicians:**

Lindsay Patterson, piano

Alexis Reese, soprano (BME)

Nathan T. West, baritone (BME)

Justice M. Yates, bass-baritone (BME)

### **Fifth Annual International Music by Women Festival:**

Stetson University faculty members Dione Chandler, DM, oboist and professor of music, and Hannah Sun, pianist and adjunct professor, were selected to perform two pieces together during the fifth annual International Music by Women Festival. The pieces are “Three Romances, Op. 22” by Clara Schumann and “Bocadillos Floridianos” by Margi Griebeling-Haigh. Watch the performances on the School of Music’s YouTube channel.

### **Great Guitarists Extravaganza**

Watch the virtual Great Guitarists Extravaganza, March 17-19, and participate in a Live Artist Q&A on Stetson University School of Music’s [Facebook page](#). Below you will find information about the guitarists and the performance dates and times. Question-and-answer session participants can ask questions in the Facebook Live’s comment section. The Live Artist Q&A will follow each performance.

**Ben Gateno, guitar**

Guitarist Ben Gateno is a native of southern Minnesota. He earned his Doctor of Musical Arts degree from University of Rochester Eastman School of Music in Rochester, New York. He continued his studies in Brussels, Belgium with world-renowned teacher and performer Antigoni Goni, and returned to the United States where he performed extensively as a member of the Minneapolis Guitar Quartet. An extremely versatile musician, Gateno performs eclectic solo guitar programs that feature a wide range of styles and genres with a special emphasis on classical, country, blues and ragtime. His concert program will include works by Manuel de Falla, Agustín Barrios Mangoré, Manuel Ponce and Federico Moreno Torroba.

**Irina Aleksandrova, guitar**

Irina Aleksandrova, who was the grand-prize winner of Moscow's fifth annual International Competition and Festival, The Golden Age of the Guitar in 2018, is a native of Baku, Azerbaijan. Aleksandrova moved to Russia when she was five years old and spent her formative years of study in Moscow and garnered top prizes in 10 international competitions throughout Russia. She also won a scholarship, which allowed her to study and perform at the 2018 Volterra Project, a summer guitar institute in Volterra, Italy. Aleksandrova makes her U.S. debut during this Stetson University concert. She will be performing works by Johann Sebastian Bach, Nikita Koshkin, Johann Kaspar Mertz and Joaquín Rodrigo.

**Michael Newman and Laura Oltman, guitar duo**

The Newman & Oltman guitar duo will close the three-day Great Guitarists Extravaganza with a concert, featuring an 80th anniversary celebration of the Cuban composer Leo Brouwer and the Florida premiere of "El Libro de los Seres Imaginarios" (The Book of Imaginary Beings). The program also includes works by Albéniz, Granados and de Falla. Hailed as a "revelation to hear" by *The Washington Post*, the Newman & Oltman guitar duo's phenomenal musicianship places them solidly at the top of their field. The guitarists' innovative programming, matchless technique and ensemble precision, combined with their commitment to expanding the repertoire for a guitar duo, make them a world-renowned chamber ensemble.

### **Faculty Recital - Songs My Mother Taught Me**

The faculty recital is a musical celebration of the closeness of family and richness of culture. The program will include the swaggering dance rhythms of Manuel de Falla's "Suite Populaire Espagnol" and the nostalgic charm of Antonín Dvořák's "Songs My Mother Taught Me."

#### **Faculty musicians:**

Jamie Clark, cello

Hannah Sun, piano

### **Faculty Recital**

The performance will include Catherine Likhuta's "Lesions," which is a musical composition about a loved one with an incurable illness. The piece is in four parts and represents sadness, anxiety, denial and acceptance. The faculty recital also will include works by other women composers, including Clara Schumann, Germaine Tailleferre and Theresa Martin.

#### **Faculty musicians:**

Lynn Musco, clarinet

Sean Kennard, piano

Kathy Thomas, French horn

Jamie Clark, cello

### **Sounds New: First Glimpse – New Music by Stetson Student Composers**

The concert will include new works by Stetson University School of Music student composers.

### **Faculty Recital – Sunlight and Darkness**

In exploration of vivid extremities, the program will feature the hair-raising thrills of "Nefarious," by Lonnie Hevia, DMA, visiting professor of music at Stetson, and the magical landscapes of César Franck's Sonata in A major.

#### **Faculty musicians:**

Jamie Clark, cello

Hannah Sun, piano