

Stetson Theatre Arts

Second Stage 2019 – 2020 Play Season

Where: Second Stage Theatre at the Museum of Art – DeLand, 600 N. Woodland Blvd., DeLand, Florida 32720 (adjacent to the DeLand campus)

Box office, reservations and more information: 386-822-8700

Website: <https://www.stetson.edu/other/academics/programs/theatre-arts.php>

Tickets will be available at the door and reserved tickets must be picked up 30 minutes prior to the start of the performance. The box office will be open one hour prior to curtain.

Admission: \$12 adults, \$10 seniors and non-Stetson students and Stetson faculty, staff and students receive free admission with a valid ID

Parking: Free

The Lion in Winter by James Goldman

Sibling rivalry, adultery, and dungeons – “The Lion in Winter” is a modern-day classic. Comedic in tone, dramatic in action – the play tells the story of the Plantagenet family, who are locked in a free-for-all of competing ambitions to inherit a kingdom.

Dates: October 10 - 12 at 8 p.m. and October 13 at 3 p.m.

The Laramie Project by Moises Kaufmann

In October 1998, Matthew Shepard, a student at the University of Wyoming was kidnapped, severely beaten and left tied to a prairie fence. Matthew was the target of this brutal assault because he was gay, and he died days later as a result of his injuries. Moises Kaufmann and fellow members of the Tectonic Theater Project conducted more than 200 interviews with the people of Laramie, Wyoming. Based on those interviews, “The Laramie Project” is a breathtaking collage that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

Dates: November 21 - 23 at 8 p.m. and November 24 at 3 p.m.

Mrs. California by Doris Baizley

The time is pre-women’s lib 1955. The place: a Los Angeles hotel, where a homemakers contest is in progress. The contestants are expected to demonstrate the skills of the ideal housewife in an attempt to be crowned as Mrs. California. This play illustrates what can happen when one woman decides to stop doing what she is supposed to do, and starts doing what she was meant to do.

Dates: February 20 - 22 at 8 p.m. and February 23 at 3 p.m.

The Game’s Afoot by Ken Ludwig

It is December 1936, Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, and has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turns dangerous.

Dates: April 23 - 25 at 8 p.m. and April 26 at 3 p.m.

