

# STETSON UNIVERSITY

## HAND ART CENTER JANUARY-FEBRUARY 2020

Stetson University Hand Art Center  
139 E. Michigan Ave., DeLand, Florida 32723

**Days and hours:** Monday-Wednesday and Friday, 11 a.m.-4 p.m.; Thursday, 11 a.m.-6 p.m.;  
Saturday, noon-4 p.m.

**Phone:** 386-822-7270

**Email:** [handartcenter@stetson.edu](mailto:handartcenter@stetson.edu)

**Website:** <https://www2.stetson.edu/hand-art-center/>

All events at the Hand Art Center are free and open to the public unless otherwise noted.

### JANUARY-MARCH 2020

#### **“Image for Concept” Exhibit**

**Dates:** Jan. 13-Feb. 8, 2020

Artists Bennie Flores Ansell, Bradly Brown, Amy Theiss Giese and Andy Mattern are exploring camera-less photography in the “Image for Concept” exhibit. The display presents a nontraditional approach to creating art through the use of photographic materials like paper, filters and chemicals.



#### **“Garniture” Exhibit**

**Dates:** Jan. 13-March 28, 2020

**Opening-night reception:** Friday, Feb. 21 from 6-8 p.m.



**“Garniture II – Colored Pencil” by Madison Creech, MFA, visiting assistant professor of creative arts at Stetson University.**

The exhibit features an installation of wallpaper and textiles inspired by artist Oscar Bluemner’s artwork by [Madison Creech, MFA](#), visiting assistant professor of creative arts at Stetson University. The imagery of the “Garniture II – Colored Pencil” piece includes a combination of Bluemner’s “Rye,” “Harlem River,” “Leonia,” “Washington Heights” and “Cold Spring Harbor.” The colored-pencil artwork is featured on digitally printed matte paper.

**“Over Yonder” Exhibit**

**Dates:** Feb. 17-March 28, 2020

**Opening-night reception:** Friday, Feb. 21 from 6-8 p.m.



**“Shake the Snakes” video frame A by Virginia Yearick.**

[Luca Molnar, MFA](#), assistant professor of art at Stetson University, will be curating “Over Yonder.” The video art show will feature 10 southern artists who are portraying different landscapes of the south, which examine how industry, gender, race, history and violence have shaped the southern United States today.

**“Clay Legacies” Exhibit**

**Dates:** Feb. 17-March 28, 2020

**Opening-night reception:** Friday, Feb. 21 from 6-8 p.m.



**“Clay Legacies” by Katie Baczeski, MFA, visiting assistant professor of art at Stetson University.**

[Katie Baczeski, MFA](#), visiting assistant professor of art at Stetson University, will be curating “Clay Legacies.” The show highlights three generations of ceramics and art pieces from the university’s permanent collection, and features former visiting art professors of Stetson and students of those professors along with retired and current professors.